This is the revised syllabus for M.A. Programme in the Department of English (now to be renamed The Department of English and Cultural Studies) which is comprised of sixteen Courses in four Semesters, each Semester having four Courses. Each Course has four credits and shall carry 100 marks of which the first 30 marks are reserved for internal evaluation through three examination methods. They are:

1. Internal Assessment Test: 10 marks
2. Home Assignment: 10 marks
3. Viva Voce Test: 10 marks.

At the end of each Semester an end Semester Examination carrying 70 marks shall be conducted. The marks secured by the students shall be converted to the Grade System as framed by the University. The duration of the examination is 3 hours. Each semester shall have 90 working days. The Courses are designed as follows.

The Department has newly introduced a Field Trip, as part of the Curriculum from the next academic session 2019-20, once a year, as resolved in a meeting of the Board of the Studies of the Department (BSD) held on 13 June 2019.

As the University has adopted Choice Based Credit System (CBCS) students of the 3rd and the 4th Semesters have to choose one Course each in other disciplines compulsorily from this year 2019-20 in addition to their normal Courses.

### FIRST SEMESTER

<table>
<thead>
<tr>
<th>COURSE NO.</th>
<th>TITLE OF COURSE</th>
<th>NUMBER OF CREDITS</th>
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<tbody>
<tr>
<td>101</td>
<td>British Poetry – 1</td>
<td>4</td>
</tr>
<tr>
<td>102</td>
<td>British Drama – 1</td>
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<td>103</td>
<td>British Fiction – 1</td>
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<tr>
<td>104</td>
<td>Introduction to Linguistics</td>
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</tr>
</tbody>
</table>

#### COURSE NO: ENG. - 101: BRITISH POETRY - I

**Background Lectures: Devoted to different Ages/Periods of the poems prescribed.**

**Unknown writer** *Pearl*

**Geoffrey Chaucer** *Prologue to the Canterbury Tales*

**William Shakespeare** Sonnets: (18) “Shall I Compare Thee...”; (73) “That Time of the Year...”; (116) “Let Me Not to the Marriage...”

**John Donne** “The Sunne Rising”; “A Valediction: Forbidding Mourning”; “The Exstasie”

**William Wordsworth** “Tintern Abbey”; “Solitary Reaper”; “Daffodils”

**S.T. Coleridge** “The Rime of Ancient Mariner”

**John Keats** “Ode to a Nightingale; Ode on a Grecian Urn”

**Alexander Pope** *The Rape of the Lock*

#### COURSE NO: ENG. - 102: BRITISH DRAMA – I

**Background Lectures on: Tragedy and Comedy.**

**William Shakespeare** *King Lear*  
*Measure for Measure*

**John Webster** *Duchess of Malfi*

**Christopher Marlowe** *Dr Faustus*

**William Congreve** *The Way of the World*

**Ben Johnson** *The Alchemist*

#### COURSE NO: ENG. - 103: BRITISH FICTION – I

**Background Lectures on: The Rise of the Novel, (The 18th and the 19th Century Novel)**
COURSE NO: ENG. - 104: INTRODUCTION TO LINGUISTICS

Language: definition; properties of language; characteristics of language; human and non-human system of communication.

Linguistic as the scientific study of language: prescriptive and descriptive approaches; synchrony and diachrony; langue and parole; competence and performance; idiolect; dialect; linguistic analysis – paradigmatic; syntagmatic; structural; functional; etic; emic; linguistic and related disciplines.

Phonology: concept of phoneme; phone and allophone; different types of sounds; vowels and consonants; classifications of vowels and consonants.

Morphology: concept of morpheme; morph and allomorph; affixes; inflectional and derivation and morphophonemic change.

Syntax: clauses and phrases; types of clauses; types of sentences – structural and functional; coordinating; word order; complementation.

Suggested Reading


SECOND SEMESTER

COURSE NO. TITLE OF COURSE NUMBER OF CREDITS

201 British Poetry - II 4
202 British Drama – II 4
203 Literary Criticism 4
204 Cultural Studies and Folklore 4

COURSE NO: ENG. - 201: BRITISH POETRY - II

Background Lectures on: Victorian and Modern Poetry

Robert Browning “The Last Ride Together”; “My Last Duchess”

Lord Tennyson “Ulysses”; “The Lotos Eaters”
 Matthew Arnold  “The Scholar Gypsy”; “Dover Beach”  
 W.B. Yeats  “The Second Coming”; “Sailing to Byzantium; Byzantium”  
 T.S. Eliot  “The Love Song of J. Alfred Prufrock”; “Preludes”  
 Ezra Pound  “The Tree”; “The Return”; “Metro”  
 Ted Hughes  “Hawk Roosting”; “The Thought Fox”; “Childish Prank”  
 Philip Larkin  “Mr Bleaney”; “An Arundel Tomb”; “Toad”  

**COURSE NO: ENG.- 202: BRITISH DRAMA - II**

**Background Lectures on:** 20th Century Drama (Poetic/Absurd), Irish Dramatic Movement.
- J.M. Synge  *The Riders to the Sea*
- T.S. Eliot  *Murder in the Cathedral*
- Samuel Beckett  *Waiting for Godot*
- G.B. Shaw  *Candida*
- John Galsworthy  *Justice*
- John Osborne  *Look Back in Anger*

**COURSE NO: ENG. - 203: LITERARY CRITICISM**

- Aristotle  *Poetics*
- Bharata Muni  *Natya Sastra*
- William Wordsworth  “Preface to Lyrical Ballads”
- S.T. Coleridge  “Fancy & Imagination”
- Virginia Woolf  “Modern Fiction”
- T.S. Eliot  “Tradition and Individual Talent”
- Practical Criticism

**COURSE NO: ENG.- 204: CULTURAL STUDIES AND FOLKLORE**

1. What is Cultural Studies vis-à-vis Popular Culture/Mass Culture?
2. Concepts of Folk, Folklore and Folklife
3. Folklore and Folklife Studies
   i. Oral Literature
   ii. Material Culture
   iii. Social Folk Customs
   iv. Performing Folk Arts
4. Functions of Folklore
5. Folklore and Literature

Books recommended:
Alan Dundes. *Interpreting Folklore*. Bloomington: Indiana University, 1980
## THIRD SEMESTER

<table>
<thead>
<tr>
<th>COURSE NO.</th>
<th>TITLE OF COURSE</th>
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<tbody>
<tr>
<td>301</td>
<td>British Fiction - II</td>
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<tr>
<td>302</td>
<td>American Literature - I</td>
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<tr>
<td>303</td>
<td>Indian English Literature</td>
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<tr>
<td>304</td>
<td>Epic Traditions of the World</td>
<td>4</td>
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</tbody>
</table>

**COURSE NO: ENG. - 301: BRITISH FICTION - II**

**Background Lectures on:** 20th Century Novel.

D.H. Lawrence  
E.M. Forster  
Virginia Woolf  
George Orwell  
Joseph Conrad  
Angela Carter  

*Sons and Lovers*  
*A Passage to India*  
*To the Lighthouse*  
*Animal Farm*  
*Heart of Darkness*  
*The Bloody Chamber* (Some selected pieces)

**COURSE NO: ENG.- 302: AMERICAN LITERATURE - I**

**Background Lectures on:** American dream and experience; American West/Frontier Experience; American South and What makes American literature American?

Edgar Allan Poe  
Walt Whitman  
Emily Dickinson  
Robert Frost  
Langston Hughes  
Allen Ginsberg  
Maya Angelou  

“To Helen”; “The Raven”; “Ulalume”  
“Crossing the Brooklyn Ferry”; “Out of the Cradle Endlessly Rocking”  
“A Bird Came Down the Walk”; “My life closed Twice Before its close”; “My Soul Selects her own Society”; “Because I could not stop for Death”  
“Mending Wall”; “Stopping by the Woods on a Snowy Evening”; “Provide, Provide”  
“Dream Deferred”; “I, too, sing America”  
“America”  
“Beloved”; “Caged Bird”; “Still I Rise”

**COURSE NO: ENG.- 303: INDIAN ENGLISH LITERATURE**

**Background Lectures on:** Colonialism and Nationalism; The Rise of Indian English Literature.

Rabindranath Tagore  
Nissim Ezekiel  
Kamala Das  
Raja Rao  
Anita Desai  
Salman Rushdie  
Girish Karnad  

From Gitanjali: “Leave this chanting, XXXVI: This is my prayer to thee”; “From the Fugitive: XI: Neither mother nor daughter”; “The Child”  
“Enterprise”; “Background Casually”; “In India”; “Poet, Lover, Bird Watcher”  
“An Introduction”; “In Love”; “Jaisurya”; “My Grandmother’s House”  
*Kanthapura*  
*Where Shall We Go this Summer?*  
*Midnight’s Children*  
*Hayavadana*
COURSE NO: ENG. - 304: EPIC TRADITIONS OF THE WORLD

Background lectures on 
Homer 
Introduction to Sanskrit epics 
Anglo-Saxon epic 
Manipuri epic 
John Milton 

Epic Traditions: Oral and Written.

Odyssey (Selected Books)

i. The Ramayana
ii. The Mahabharata

Beowulf

The Khamba-Thoibi

Paradise Lost (Book I)

FOURTH SEMESTER

<table>
<thead>
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<tr>
<td>401</td>
<td>American Literature - II</td>
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<td>402</td>
<td>Postcolonial Literature</td>
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<tr>
<td>403</td>
<td>Literature in Translation: New Horizons</td>
<td>4</td>
</tr>
<tr>
<td>404</td>
<td>Literary Theory</td>
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</tr>
</tbody>
</table>

COURSE NO: ENG.- 401: AMERICAN LITERATURE - II

Background Lectures on: Drama and Fiction.

Nathaniel Hawthorne 
Mark Twain 
Herman Melville 
Ernest Hemingway 
N. Scoff Momaday 
Toni Morrison 
Eugene O’Neil

The Scarlet Letter
The Adventures of Huckleberry Finn
Moby Dick
The Sun Also Rises
House Made of Dawn
The Bluest Eye
Desire Under the Elms

COURSE NO: ENG.- 402: POST-COLONIAL LITERATURE

Background Lectures on: Post-colonial Literature

Margaret Atwood 
A.D. Hope 
Chinua Achebe 
Dennis Brutus 
Chinua Achebe 
Ngugi wa Thiong’o 
Patrick White 
V.S. Naipaul 
Chandani Lokuge

“Progressive Insanities of a Pioneer”; “Journey to the Interior”; “Animals in that Country”
“Australia”; “The Wandering Islands”; “The Death of the Bird”; “Imperial Adam”
“Refugee Mother and Child”; “Christmas in Biafra”; “Remembrance Day”; “Beware Soul Brother”; “Lazarus”
A Troubadour I Traverse: The Sun on this Rubble
Things Fall Apart

The Trial of Dedan Kimathi
Voss
A House for Mr Biswas
If the Moon Smiled
COURSE NO: 403: LITERATURE IN TRANSLATION: NEW HORIZONS

Kalidas
Sophocles
Feodor Dostoevsky
Franz Kafka
Bama Ama
Bertolt Brecht
Pacha Meetei
Meghdoot
King Oedipus
Crime and Punishment
The Castle
Karukku
The Caucasian Chalk Circle
Imphal and Its Climatic Conditions

COURSE NO: 404: LITERARY THEORY

Liberal Humanism
Structuralism, Post-Structuralism and Deconstruction
Modernism and Post-Modernism
Post-Colonialism
Feminism
Ecocriticism
Cultural Materialism and New Historicism

ELECTIVE COURSES (for Students of other disciplines in the III &IV Sems.)

The following two Courses shall follow the same pattern of examination as given above and each of them shall have three credits carrying 100 marks of which 30 marks shall be for internal examination. These two Courses are given for students from other disciplines, the first Course I is for the III Semester and the second Course II is for the IV Semester.

COURSE I: DYNAMICS OF ENGLISH STUDIES

Shakespeare
Ernest Hemingway
Hijam Anganghal
William Blake
PB Shelley
Robert Frost
N. Kunjamohon Singh
“The Tyger”
“The Old Man and The Sea”
Jahera
“The Taste of an Hilsa (Translated by Ch. Manihar Singh)“
“Ode to the West Wind”
“Stopping by the Woods on a Snowy Evening”

N. Kunjamohon Singh
The Taste of an Hilsa (Translated by Ch. Manihar Singh)*
Tolstoy
The Three Hermits*
Munshi Premchand
The Shroud*
Cyprian Ekwensi
The Ivory Dancer*


COURSE -II: COMMUNICATIVE ENGLISH SKILLS (CBCS)

1. Define Phonetics and Phonology; English Phonology: vowels, consonants, semivowels, diphthongs, intonation.
2. Introduction to IPA, ICT (Information and Communication Technology), Phonetic features that affect the Intelligibility.
3. Basic Sentences in English
4. Practice in Language Use: Group discussion, Extempore and Role Play
5. Semantics: homonyms; polesemy; synonyms, antonyms, hyponymy, homograph, homophones.

Suggested Reading